

Music Workbook

2nd ESO

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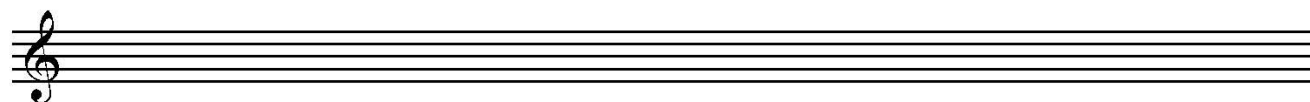
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Check your musical knowledge

1. Draw the treble clef:



2. On the staff, draw the following musical symbols: *whole note*, *half note*, *quarter note*, *eighth note* and *sixteenth note* on the line that corresponds to **G** note.



3. Write the **C - scale** notes (in ascending and descending order) using *whole notes*:



4. What *musical measures* do you know?

5. Place the notes on each staff line: (in ascending and descending order using half notes).



6. Place the notes in each staff space: (in ascending and descending order using quarter notes).



7. Do you know what the additional lines are? Explain them.

8. Each note symbol has its respective *rest* symbol. Draw the rest symbol for each of the following notes:

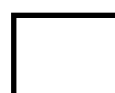
whole note;

half note;

quarter note;

eighth note;

sixteenth note;



9. Do you think that music is important to human beings? Why?

10. What kind of music do you usually listen to? Write its name.

11. Would you like to get to know other types of music? Why?

12. Have you ever studied music? In primary school? At a music academy?

How many music courses have you taken?

13. Can you play the recorder? What level would you give yourself, from 1 al 10?

14. Can you read a musical score?

15. Do you study any other instrument? Which one?

16. What do you expect to learn in music class?

17. Have you got any proposals for the music classes? Is there anything special you would like to do?

18. What influence does music have in your daily life? Write a brief summary.

1. Explain the *four characteristics* of sound:

2. Link each characteristic of sound with its corresponding musical element:

PITCH	
	RHYTHM
VOLUME	
	TIMBRE COLOR

3. How does sound reach our ear and why do we hear it?

4. On the moon, is there any sound? Does the *universe* have sound? Give reasons for your answer:

5. What is ***Carmina Burana***?

6. Look for more information about **C. Orff**. He is well-known for two main reasons. Can you say what they are?

"Wars will continue as long as the color of one's skin is more important than the color of one's eyes"
(Bob Marley)

7. Define these concepts: **acoustics, infrasound, ultrasound and hearing threshold.**

8. Fill in the blanks:

Complex _____ can be _____ or _____.

_____ is formed by non-periodical complex waves of non - musical nature, whereas

_____ is formed by regular waves of an enjoyable nature.

9. Explain the harmful effects of **acoustic contamination.**

10. Read the article by *Susan Hubler* on page 21 of your book and summarize how we lose **hair cells** and what dangers they are exposed to.

11. Does **absolute silence** exist? Why?

1. How would you define **rhythm**? And **musical pulsation/keystroke**?

2. Fill in the blanks:

The _____ indicates the speed of the pulsations and is indicated on the score using Italian words. Musicians use a mechanical or electronical instrument called a _____ to know what the exact tempo is, measuring it in pulsations per minute. When the tempo is not constant in a movement, we can do a _____ (from slower to faster) or a _____ (from faster to slower).

3. Write the measures that you know and what their numerator and denominator indicate:

Eg: **2**= beat or parts (binary).
4= There are two quarter notes.

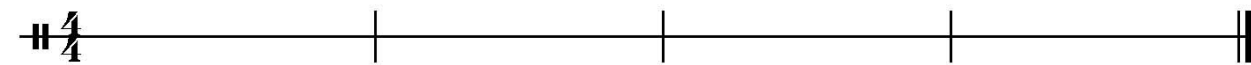
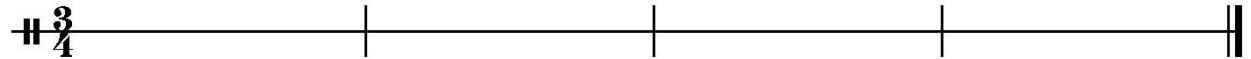
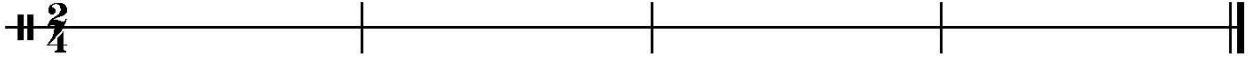
4. Define **ostinato** and **canon**:

5. Look for the Italian words which indicate the musical terms for tempo:

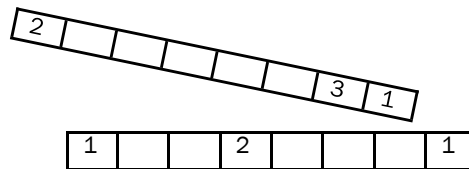
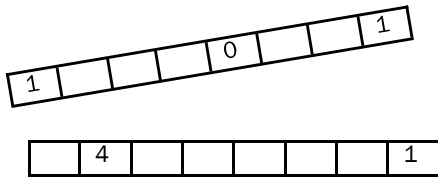
X	L	R	I	T	A	R	D	A	N	D	O
R	T	O	P	Q	L	A	R	G	O	K	L
A	C	C	E	L	E	R	A	N	D	O	P
D	Y	L	T	O	N	P	R	E	S	T	O
A	N	D	A	N	T	E	O	X	M	Y	Z
G	A	R	D	E	O	U	R	K	L	N	LL
I	N	F	U	S	A	L	L	E	G	R	O
O	H	T	M	O	D	E	R	A	T	O	I

"I think that a life dedicated to music is a life beautifully employed, and that is what I have devoted my life to." (Luciano Pavarotti)

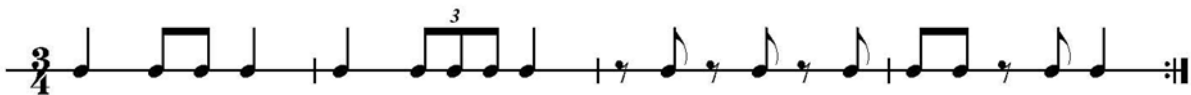
6. Rhythmic dictation:



7. Using musical notation, write the rhythms that the teacher will do:



8. Mark the notes which are off beat, triplets and syncopations:



9. Draw the notes and rests and write in their corresponding values:

	NOTE	REST	VALUE
QUARTER NOTE			
WHOLE NOTE			
EIGHTH NOTE			
THIRTY-SECOND NOTE			
HALF NOTE			
SIXTEENTH NOTE			
SIXTY-FOURTH NOTE			

10. Listen to the following composition: 3rd movement of the **Symphony No. 1 "TITAN"** by **G. MAHLER**.

Answer:

- 1) By which popular song was the melody inspired?
- 2) Which instrument plays an ostinato throughout the fragment?
- 3) Write the name of the different instruments that play the canon:
- 4) Which instrument plays a burlesque and different melody?